

Grace Larson

[E-Portfolio](#) | larsongr.145@gmail.com | (814)-688-5216

Height: 5'3" | Weight: 112lbs | Hair Color: Light Brown | Eye Color: Blue

Education and Training:

2023-Present Sukanya Burman Dance

Faculty: Sukanya Burman

Training: Modern, Kathak, Bharatanatyam

2019-23 Slippery Rock University | GPA: 4.0

Bachelor of Fine Arts in Dance

Concentration in Studio Ownership and Dance Entrepreneurship

Faculty: Jesse Factor, Jennifer Keller, Ursula Payne, Melissa Teodoro, Lindsay Viatori, Nora Ambrosio, Christy Funsch, Jaya Mani

Training: Ballet, Modern, Jazz, House, Contemporary Ballet, Musical Theatre, Voguing, Waacking, Bharatanatyam, Graham, Tap, Afro Jazz

2010-19 Tiffany Wakeley Academy of Dance

Faculty: Tiffany Wakeley

Training: Jazz, Contemporary, Lyrical, Hip Hop, Tap, Musical Theatre, Contemporary Jazz

Awards and Honors:

2023 Summa Cum Laude

2023 Presidential Scholar

2019-23 Dean's List

2022 Presidential Scholar

Performance:

Sukanya Burman Dance:

2023	<i>The Bayadere</i>	Sukanya Burman	Cappa Theatre, Jamestown, NY
			Scharmann Theatre, Jamestown, NY

Slippery Rock University:

2023	<i>Playing the Game</i>	Elisa Alaio	Stoner Studio Theatre, Slippery Rock, PA
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2023	<i>they</i>	Grace Larson	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Glowing Crimson</i>	Jennifer Keller	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Muddy Water</i>	Grace Larson	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Take a Chance</i>	Samantha Oliver	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Cayote Heaven</i>	Jennifer Keller	Miller Theatre, Slippery Rock, PA
2022	<i>60x60x60</i>	Grace Larson	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Soul Stories</i>	Faythe Lewis	Stoner Studio Theatre, Slippery Rock, PA
2021-22	<i>The Shade</i>	Teena Marie Custer	Miller Theatre, Slippery Rock, PA
			Stoner Studio Theatre, Slippery Rock, PA
2021	<i>Move Out Loud</i>	Bethany Stravato	Stoner Studio Theatre, Slippery Rock, PA
2021	<i>60x60x60</i>	Grace Larson and Derek Jenkins	Swope Music Hall, Slippery Rock, PA
2021	<i>n/a this is not a magnum opus</i>	Naomi Bates and Autumn Hazelet	SRU Virtual Concert
2020	<i>Night Life</i>	Jessica Kintigh	SRU Virtual Concert
2020	<i>YES, INDEED!</i>	Bill Evans	The Clarice, College Park, MD
2019-20	<i>YES, INDEED!</i>	Bill Evans	Swope Music Hall, Slippery Rock, PA
			SUCCOP Theater, Butler, PA
2019	<i>eXXpectations</i>	Alyssa Schiffer and Autumn Hazelet	Swope Music Hall, Slippery Rock, PA

Choreography:

Slippery Rock University:

2023	<i>they</i>	Solo	Stoner Studio Theatre, Slippery Rock, PA
2023	<i>as we are</i>	Group	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>Muddy Water</i>	Solo	Stoner Studio Theatre, Slippery Rock, PA
2022	<i>60x60x60</i>	Solo, Duet, Group	Swope Music Hall, Slippery Rock, PA
2021	<i>play;full</i>	Group	Stoner Studio Theatre, Slippery Rock, PA
2021	<i>60x60x60</i>	Solo, Duet	Swope Music Hall, Slippery Rock, PA
2021	<i>When I Met Her</i>	Solo	SRU Virtual Concert
2020	<i>Unfathered</i>	Solo	SRU Virtual Concert

Dance Teaching:

2024-Present	Sukanya Burman Dance, Jamestown, NY	Adults
2024-Present	Infinity Visual and Performing Arts, Jamestown, NY	Ages 3-10

2022-Present	Warren County Summer Music School, Warren, PA	Ages 10+
2018-19	Tiffany Wakeley Academy of Dance, Jamestown, NY	Ages 3-15

Research:

- 2022 *Supporting Gender Non-Conforming Youth in Dance Education by Creating a Gender Inclusive Environment.* A paper that examines gender identification in children, common gender stereotypes displayed in dance education, and how to create a gender inclusive climate in dance studios to support identity finding and confidence in children. Written under supervision of Professor Melissa Teodoro.
- 2022 *The Teaching of the Bartenief Movement Analysis: How Bartenief Fundamentals teaches dancers internal body awareness leading to overall improvement of their dance understanding, integrating, and performing.* A paper that examines the benefits of implementing Bartenieff Fundamentals, a somatics movement practice, in dance studio curriculum to enrich students' dance training. Written under the supervision of Professor Nora Ambrosio.
- 2022 *The Legacy of Bill "Bojangles" Robinson.* A paper that examines the legacy of Bill "Bojangles" Robinson in terms of his life history, his specialized style of tap dance, his dance aesthetic and philosophy, the reactions received by audience members, and more. Written under the supervision of Professor Nora Ambrosio.
- 2022 *Nutritional Status in Dancers.* A paper that examines nutritional status in dancers supporting the claim that dancers are naturally susceptible to malnutrition due to their intense practice and performance regimens. Written under the supervision of Professor Ursula Payne.
- 2021 *Ancient Indian Philosophy in Relation to Modern Day Yoga.* A paper that examines the relationship between modern day yoga and ancient Indian philosophy. Ideas such as the eightfold method, disciplined activity to reach salvation, and freedom of attachment can be used to enhance modern day yoga while connecting to ancient Indian philosophical roots. Written under the supervision of Professor Dr. Michael J. Ardoline.

Guest Artists:

Ann Cooper Albright, Anthony Alterio, Archie Burnett, Attack Theatre, Bill Evans, Cameron McKinny, Cesar Valentino, Charlotte Adams, Chitra Subramanian, Elisa-Marie Alaio, Emily Wright, Ephrat Asherie, Guanglei Hui, Gabriel Mata, Helen Simonneau, Jeremy Blair, Katy Pyle,

Lindsay Renea Benton, Mark Taylor, Nina Martin, Rennie Harris Puremovement, Sidra Bell, Simone Forti, Slowdanger (Anna Slowdanger Thompson and Taylor Slowdanger Knight), Staycee Pearl, Tamara Williams, Teena Marie Custer

Conferences:

2022 American College Dance Association (ACDA), Slippery Rock University

The Shade Teena Marie Custer ACDA Gala Concert, Miller Theatre, Slippery Rock, PA

2019 American College Dance Association (ACDA), University of Maryland

Technical/Crew Work:

2022	Gel Changing	Miller Theatre, Slippery Rock, PA
2021	Lights Set Up	Stoner Studio Theatre, Slippery Rock, PA
2021	Sound Board Operator	Stoner Studio Theatre, Slippery Rock, PA
2019	Usher	Morrow Field House, Slippery Rock, PA

Additional Technical/Crew Work:

Digital Archiving, Light Board Operating/Lighting Tech, Backstage Crew, PR Postings, Adobe Premiere, Camera Work, Zoom

Special Skills:

Yoga, Singing, Reading Sheet Music, Color Guard, Ukulele

Certifications:

2021	Yoga Alliance 200-hr Yoga Teacher Training,	Linda Meacci and
	Slippery Rock University	Melissa Teodoro

Yoga Teaching:

2023-Present	Eight Limbs Wellness Studio, Lakewood, NY	Adults
2022-Present	Warren County Summer Music School, Warren, PA	Ages 10+
2022-23	Slippery Rock University Campus Recreation, Slippery Rock, PA	Adults
2022	Spotlight Dance Studio by Stacey Kabasinski, Erie, PA	Adults